

JAMIA MILLIA ISLAMIA, NEW DELHI
DEPARTMENT OF ENGLISH

TWO-DAY INTERNATIONAL CONFERENCE ON
*“TRIBES IN TRANSITION-III:
INDIGENOUS CULTURES IN THE DIGITAL ERA”*

21-22 SEPTEMBER 2021

PROGRAMME SCHEDULE

DAY ONE (21-09-2021)

SESSION ONE: Inaugural Session: 11.00 - 12.30 AM IST

Welcome Speech: Prof. Simi Malhotra, Head, Dept of English, JMI, New Delhi

Introduction to the Theme: Dr. Ivy Hansdak, Convener, JMI, New Delhi

Keynote Speech: Padmashree Prof. Anvita Abbi
Formerly Professor of Linguistics, Jawaharlal Nehru University, New Delhi
& Author of *Voices from the Lost Horizon: Stories and Songs of the Great Andamanese*

Presidential Address: Prof. M. Asaduddin, Dean, Faculty of Humanities & Languages,
JMI, New Delhi

Vote of Thanks

SESSION TWO: 3.00 – 4.30 PM IST

THEME: SCOPE OF FOLKLORE STUDIES IN THE DIGITAL ERA

Chair: Prof. Anand Mahanand (EFL University, Hyderabad)

Paper Titles & Speakers:
“New Narrators in a Digital Era: The Meaning of Changing Dissemination, New Networks
and New Competences of ‘Folk Lore-Narrators’” - Dr. Peter Birkelund Andersen
(University of Copenhagen, Denmark)

“Crisis of Folk Performance Traditions in the Digital Era: Some Reflections” - Prof.
Indranil Acharya (Vidyasagar University, Midnapore, WB)

DAY TWO (22-09-2021)

SESSION THREE: 11.00 – 12.30 AM IST

Panel Discussion (Bilingual)

THEME: INDIGENOUS IDENTITY AND ITS SURVIVAL IN THE DIGITAL ERA

Chair: Ms. Vandna Tete (Adivasi Poet and Cultural Activist)

Paper Titles & Speakers:

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“Teaching Tribal Academic Programmes through Digital Media” - Ms. Mridula Rashmi Kindo (IGNOU, New Delhi)

“Preserving Tribal Memory through New Forms of Orality in the Digital Era” - Mr. Sunder Manoj Hembrom (Adivasi Writer & Translator)

“Digitizing Adivasidom: Prejudices and Performances” - Mr. A.K. Pankaj (Storyteller and Editor, *Johar Disum Khabar*)

SESSION FOUR: 3.00 – 4.45 PM IST

THEME: PORTRAYAL OF THE INDIGENOUS/ TRIBAL IN INDIAN CINEMA & MASS MEDIA

Chair: Prof. V.B. Tharakeshwar (EFL University, Hyderabad, AP)

Paper Titles & Speakers:

“Image, Power, and Consciousness: Adivasi Women in Indian Cinematic Narratives” - Dr. Gomati Bodra Hembrom (JMI, New Delhi)

“*Azadi Bharata Desham la/Ayya, memu unnama leda* (Independent India/Are we in it or not, Sir?): The Tribal Question Articulated in Cinema” - Prof. Nikhila H (EFL University, Hyderabad, AP)

“An Ethnographic Reading of Popular Santali Music Videos: Postcolonial Ethnography, Media Infrastructures, and Indigenous Everyday Culture” - Prof. Markus Schleiter (University of Münster, Germany)

SESSION FIVE: Valedictory Session: 5.00 – 6.00 PM IST

Valedictory Speech: Prof. Esther Syiem, Department of English, North East Hill University, Shillong, Meghalaya.

Vote of Thanks
